

# Zach's Mock Interview with MIKE MYERS



By: Zach  
Oct. 20, 2016

# ZMT

Hello everyone I'm Zach T, If you don't know me I interview people on ZMT. Today I'm interviewing Mike Myers.

Zt: Hello Mike.

Mm: Hello.

Zt: How did you get into acting?

Mm: Well...it all started at a restaurant near Colorado Springs eating breakfast.

Zt: Are you telling me a fib?

Mm: Na I was kidding. I don't remember anything after the "Freezer" in Austin Powers it was super weird.

Zt: That was a great answer! Okay next question.

Zt: Who was your role model growing up?

Mm: I'm not sure. I had a lot of people that I looked up to and I just don't know.

Zt: That is all right.

Zt: Then who was your favorite person to work with?

Mm: I would have to say Verne Troyer who played mini me in Austin Powers.

Zt: He is my favorite actor too. We have some things in common.

Mm: Um sure, let me guess next question.

Zt: Ha ha, but umm sure is not a good answer

Mm: Then yes.

Zt: Oh my gosh you read my mind.

Mm: What?

Zt: Just kidding, ok, let's move on.

Zt: What was your favorite part of being "The Cat in The Hat"?

Mm: I think it was pretty funny when I cut off my tail.

Zt: I really liked that part. What was your favorite part about it ?

Mm: Looking at little kid,s faces that were very funny. That was my favorite part about it and it was an awesome movie set.

Zt: Should we?

Mm: What?

Zt: We should get to the next question?

Mm: Okay.

Zt: When were you born?

Mm: May 2, 2005.

Zt: Impossible! It is 2016, then you would only be 11.

Mm: I was telling a big lie I was born on May 5 1956 in Scarborough, Canada.

Zt: I think I believe you, let's move on.

Zt: What are some of the movies you have been in?

Mm: Some of the movies I have been in are Austin Powers, Shrek, Cat in The Hat knows alot about that, and a lot more.

Zt: I have watched all of those and I love them.

Mm: Those were my favorite movies let's move on.

Zt: Have you ever been kicked off of a movie set?

Mm: No I have not been kicked off of a movie set, but I almost did because it was 2 am and I was falling asleep.

Zt: So you haven't but you were close to?

Mm: That is correct.

Zt: I was thinking so and last question.

Zt: Where do you live?

Mm: I live in Frankfurt, Germany.

Zt: I know that you don't live in Germany because you told me that you only had to drive 15 minutes from 44 Ave Hollywood Drive.

Mm: Sorry that was a bad lie. you are 100 percent correct.

Zt: Thank You. That is all we have time for so.

Stay tuned for more.

**Thank you Everyone.**

CATEGORY	4	3	2	1
<b>Clarity, Flow &amp; Ideas</b>	<b>4</b> The pacing is well-controlled. The writer knows when to slow down and elaborate, and when to pick up the pace and move on. Excellent ideas throughout interview.	<b>3</b> The pacing is generally well-controlled but the writer occasionally does not elaborate enough.  Pretty good ideas throughout interview.	<b>2</b> The pacing is generally well-controlled but the writer sometimes repeats points or spends too much time on irrelevant details. A few good ideas throughout interview.	<b>1</b> The pacing often feels awkward to the reader. The writer leaves out necessary supporting information. Lacks good ideas throughout interview.
<b>Questioning</b>	<b>4</b> Great depth to questions. The writer has excellent variety in questions and uses follow-up questions regularly.	<b>3</b> Pretty good depth to questions. The writer has some variety in questions and uses follow-up questions at times.	<b>2</b> Most questions are superficial. The writer has little variety in questions and rarely uses follow-up questions.	<b>1</b> The writer has no variety in questions and doesn't use follow-up questions.
<b>Responses</b>	<b>4</b> Excellent variety in length of responses. Sounds exactly how the character would respond. "Characters" elaborate nicely with responses.	<b>3</b> Pretty good variety in length of responses. Most responses sound like how the character would respond. Signs of elaboration.	<b>2</b> Not much variety in length of responses. Some responses sound like how the character would respond. Lacks elaboration.	<b>1</b> No variety in length of responses. Most responses don't sound like how the character would respond. No elaboration.
<b>Word Choice</b>	<b>4</b> Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	<b>3</b> Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	<b>2</b> Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	<b>1</b> Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or cliches may be present and detract from the meaning.
<b>Mechanics</b>	<b>4</b> Excellent overall mechanics: spelling, punctuation, capitalization, etc.	<b>3</b> Pretty good overall mechanics: spelling, punctuation, capitalization, etc.	<b>2</b> Inconsistent mechanics: spelling, punctuation, capitalization, etc.	<b>1</b> Use of proper mechanics is almost not evident: spelling, punctuation, capitalization, etc.

**TOTAL MARKS = \_\_\_\_\_ /20= \_\_\_\_\_**

**18 - 20 = 4,**

**14 - 17= 3,**

**10 - 13 = 2,**

**<10 = 1**

